

Dillon J. Cody

Musical Theatre Sound Engineer

I.A.T.S.E. Member

djcody@gmail.com

Saint Paul, MN

Mailing Address and Phone

Available Upon Request

National/International Touring Experience

- | | |
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| 2008-curr. | JESUS CHRIST SUPERSTAR starring TED NEELEY National Tour
Head of Audio/FOH Engineer (Designer: Duncan Edwards; Producer: Troika Ent.) |
| 2008 | THE SOUND OF MUSIC Asian Tour (China and Macau)
Head of Audio/FOH Engineer (Designer: Mark Norfolk; Producer: Troika Ent.) |

Selected Regional Experience

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| 2007 | ECHOES OF A LEGEND: A TRIBUTE TO ELVIS Broadway Dinner Theatre, Wisconsin Dells
Sound Designer/FOH Engineer (Director: Stephen Freeman) |
| 2007 | ANNIE GET YOUR GUN Wohlfahrt Haus Dinner Theatre, Wytheville, VA
Sound Designer (Director: Jill Godfrey) |
| 2007 | DISNEY'S HIGH SCHOOL MUSICAL Broadway Dinner Theatre, Wisconsin Dells
Sound Designer/FOH Engineer (Director: Michael Stanek) |
| 2006-2007 | AMERICAN MUSICAL CELEBRATION Broadway Dinner Theatre, Wisconsin Dells
Sound Designer/FOH Engineer (Director: Michael Stanek) |

Skills

- Programming, operation and maintenance of most major brands of analog and digital consoles/systems, including: Meyer LCS, Galileo; Digidesign Venue; Yamaha PM1D, PM5D, M7CL; Dolby Lake
- Live-to-tape and Multi-track Recording (ProTools, Logic)
- Sound Cueing/Show Control (SFX, QLab, LCS/WildTracks)
- System Design/Tuning
- Scenery Automation
- Stage Lighting (conventional, moving)
- Technical Direction
- Rigging (counterweight, hemp, motorized, automated)
- Drafting (AutoCAD, hand)
- Stage Carpentry
- Musically Literate

Education

- University of Wisconsin-Madison**, B.S. in Computer Engineering (Second Major: Computer Science), 2005
- Concentration in Theater Technology under Dennis Dorn (Department Technical Director)
- Meyer Sound**, System Design, Implementation and Optimization (June, 2009)

References

Professional References withheld from public pdf and are available upon request.